

Light and Shadows

3 An inseparable partnership
7 bound together for eternity.
12 A constant struggle for domination,
18 growing and diminishing throughout the day.
24 Closely following one another, always connected.

33 By midday, natural light is supreme, glaring down at
37 the short shadows beneath.
46 As the sun begins to dip, determined shadows claw
50 back, battling for supremacy.
55 Long shapes stretching, lengthening, extending.

63 Alas! Neither can defeat the most powerful being:
64 darkness.
73 It creeps up slowly, extinguishing all traces of light,
76 eradicating all shadows.
86 A peaceful time for them to rest before sunrise emerges
87 victorious.
95 The light and shadow dance commences once again.

Questions



1. In the poem, what removes all light and shadows?



2. Why do you think the author describes light and shadows as an **inseparable partnership**?



3. Draw **four** lines to match the word from the text with its synonym.

struggle

reducing

supremacy

forever

diminishing

dominance

eternity

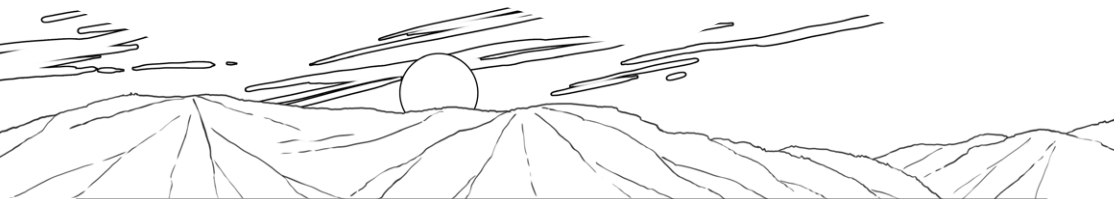
fight



4. Compare how shadows are different at two points of the day.

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Answers



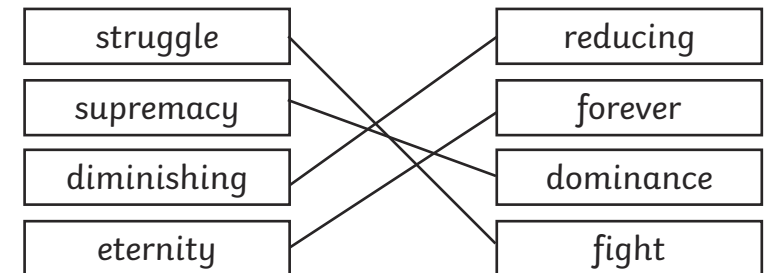
1. In the poem, what removes all light and shadows?
Darkness removes all light and shadows.



2. Why do you think the author describes light and shadows as an **inseparable partnership**?
Pupils' own responses, such as: I think the author uses this phrase because light and shadows will always be found in the presence of each other. You cannot have shadows without light.



3. Draw **four** lines to match the word from the text with its synonym.



4. Compare how shadows are different at two points of the day.
Pupils' own responses, such as: Shadows are short at midday but when the sun becomes lower, at sunset, shadows are longer.