

# The Seaside



9 A warm, yellow sunrise peeps above the horizon and  
18 beams down onto the golden beach. The waves of  
26 foamy sea water roll rhythmically towards the shore  
34 then kiss it gently before retreating. The softened  
44 waves creep across the sand as lost shells and pebbles  
48 tumble in the surf.

56 Shrieking seagulls circle overhead and swoop down to  
64 scavenge for scraps, snatching them from each other  
74 like rowdy toddlers. A multitude of aromas fill the air.  
84 The salty sea air mingles with the scent of morning  
92 coffee and pastries wafting from a tumbledown cafe.

101 Shallow rock pools are busy with scuttling crabs and  
109 miniscule fish hide beneath the floating seaweed. Tiny  
117 clusters of white barnacles cling to rocks that  
125 reflect on the water in the dawn light.



## Questions



1. What time of day is it? Explain how you know.

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2. Look for a phrase that the author has used that implies that the sea is calm.

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3. What does the word **rowdy** tell us about the seagulls?

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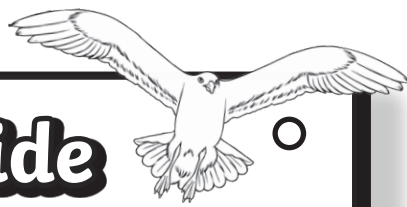


4. What impression do we get of the cafe? Why?

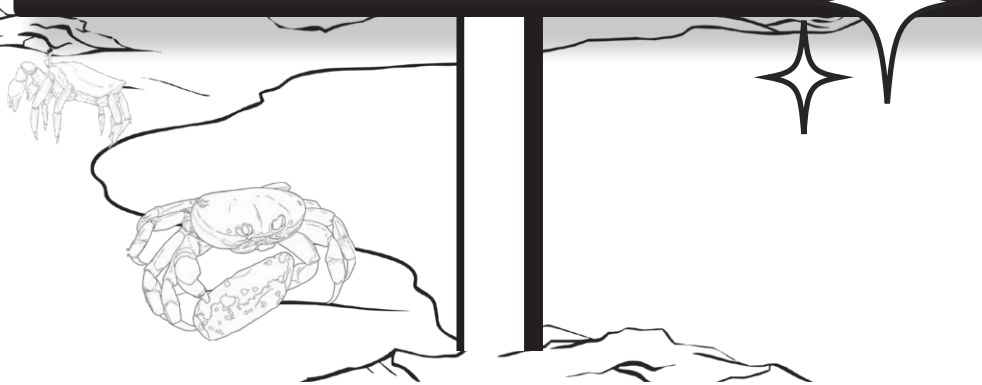
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# Answers



1. What time of day is it? Explain how you know.  
**Pupils' own responses, such as: It is morning because the text begins with sunrise and later in the text, it refers to 'morning coffee' and 'dawn light'.**



2. Look for a phrase that the author has used that implies that the sea is calm.  
**Accept any of the vocabulary used in the text to suggest a calm sea, such as: The author has used the phrase 'softened waves creep across the sand' which implies that the sea is moving slowly and it is calm.**



3. What does the word **rowdy** tell us about the seagulls?  
**Pupils' own responses, such as: The word rowdy tells us that the seagulls are noisy and disorderly.**



4. What impression do we get of the cafe? Why?  
**Pupils' own responses, such as: We get the impression that the cafe is old, scruffy and rundown because it is described as 'tumbledown' which suggests it looks like it's falling down.**